

In Sheltered Nook



WORDS BY

Elizabeth H. Reynolds

5

MUSIC BY

E. R. Kroeger

The S. Brainard's Sons Co.
NEW YORK CHICAGO.
20 E. SEVENTEENTH ST. 298-300 WABASH AVE.

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Wickins & Co., 41 New Bond St., LONDON.

1898
KROE

IN SHELTERED NOOK.

Poem by ELIZABETH K. REYNOLDS.

Music by E. R. KROEGER.

Allegretto vivo.

mf

Blue are the skies;

mf legato sempre.

Spring flowers fair With sweetness rare Bid love a-rise

And to that glade He knows so fair Quickly re-pair To

sf

17486 = 3

tranquillo.

seek its shade. Blue are the skies; Yon shelter'd nook

tr

tranquillo.

Hears Love's re - plies, When bend - ing boughs In shelter'd nook No

pry - ing look Nor glance allows, Nor glance allows.

cresc.

rit.

mf a tempo.

Blue are the skies; Moments so sweet! With rap-id feet Love's

legato sempre.

a tempo.

spring-time flies; Nor rippling brook Nor flow - ers rare

sf Are found so fair As in that nook, That nook..... *ff*

tr

p *p*

Ped *

17486=3

In Sheltered Nook.

E. A. STEGE CO. LITHO & ENG. CHICAGO.

Words by DAISY HOLLINGSWORTH.

LULLABY. CROSSING TO DREAMLAND.

Music by ALICE GREW.

Moderato.

Sleep, my ba-by, close your eyes, The day has gone to rest;..... The flow'rs have droop'd their wea-ry heads, And the birds are safe in their nest.....

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40c.

O TELL ME.

RICHARD HERMAN SMITH.

O tell me! O tell me! O tell me you are true to me to-day..... O tell me! O tell me you

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40c.

GATHERING ROSES FROM THE DELL.

WORDS AND MUSIC BY
Mrs. MARY ALLEN.

p Andante moderato.

1. There's a pic-ture of my child-hood that oft-en comes to me..... It brings me back the face of lit-tle Nell, The
2. I can see the dear old school-house where we sat day by day..... And learned to write our num-bers on the board; We
3. There is beau-ty in the lil-y as she bows her state-ly head, There is per-fume in the dais-ies at your feet; There is

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50c.

Tempo di Valse. REFRAIN.

YES OR NO?

H. V. MONROE.

mp Come, lit-tle sweetheart, and teil me true, Is it yes or no?..... No one can love you as I love you, Won't you

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REFRAIN.

I CANNOT BE YOUR SWEETHEART.

ABBIE A. FORD.

Tempo di Valse.

I can-not be your sweet-heart, I can-not stay by your side;..... There is one wait-ing off yon-der, One who will

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A BUNCH OF SWEETEST VIOLETS.

A. A. FORD.

REFRAIN.

Vi-o-lets, vi-o-lets, bring them all to me, I love the vel-vet of your leaves so well..... Vi-o-lets, vi-o-lets, hap-py days we'll

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